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# St. Thecla: A Woman in Translations Hypertext and Theories of Gender Construction

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Poster Presentation 21

**ST. THECLA: A WOMAN IN TRANSLATIONS  
HYPERTEXT AND THEORIES OF GENDER CONSTRUCTION**

Betsy T. Phillips and Alison Sainsbury\*, Department of English, IWU

I have created a hypertext fiction, a work that exists and can only be read in the multi-dimensional space of the computer. This fiction is a reworking of the story of the fictitious St. Thecla, with connection to my own life—I am named for a series of Tecklas in my family. In this piece, I consciously explore how gender notions shape text, working from a french feminist theoretical perspective. I have been developing a text that unfolds multi-linearly and thus encourages new ways of knowing the text. Here I will present the results of my attempt to blend difficult theoretical issues with enjoyable fiction.